**ASSESSMENT OF QUESTIONNAIRE ON CONSUMER’S ACCEPTABILITY AND UTILIZATION OF RECYCLED AND RENOVATED GARMENTS IN ILORIN METROPOLIS.**

Dear Respondent,

I am an undergraduate student of Home Economics in the department of Home Economics and Food Science University of Ilorin, Ilorin. I am presently carrying out a research study on:  **Assessment of Consumers on Acceptability and utilization of Recycled and Renovated Garments in Ilorin metropolis**. Which is part of the fulfilment of my B.Sc. (Home Economics) Degree programme. Kindly complete the questionnaire and score card. The responses provided will be used solely for this research and will be treated with utmost confidentiality.

 Thanks

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***SECTION A:* SOCIO-DEMOGRAPHIC INFORMATION**

**INSTRUCTION**: **Please tick (√) where appropriate**

1. Gender: a) Male [ ] b) Female [ ]
2. Age range: a) 16-20 [ ] b) 21-25 [ ] c) 26-30 [ ] d) 31 and above [ ]
3. Monthly Allowance: a) Below # 5,000 [ ] b) #5,001 – #15,000 [ ] c) #15,001 – #30,000 [ ] d) Above #30,000 [ ]
4. Level: a) 300 [ ] b) 400 [ ]
5. Religion: a) Islam [ ] b) Christianity [ ] c) Traditional [ ] d) Free thinker [ ]
6. Marital status a) single [ ] b) married [ ]
7. Ethnicity a) Yoruba [ ] b) Hausa [ ] c) Igbo [ ] d) others [ ]

**Instruction:** for each statement tick any of the columns that best describes your responses using the following keys; SA = Strongly Agree, A = Agree, SD = Strongly Disagree, D = disagree and

UD = Undecided

**SECTION B: Reasons for Garments Disposal**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S/N | STATEMENTS | SA | A | SD | D | UD |
| 1. | The garments can fade easily |  |  |  |  |  |
| 2. | The styles became unfashionable |  |  |  |  |  |
| 3. | The garment became monotonous |  |  |  |  |  |
| 4. | To prevent wastage of garment |  |  |  |  |  |
| 5. | Stains can mar the garment. |  |  |  |  |  |
| 6. | When the garments are too tight |  |  |  |  |  |
| 7. | To renew the old garment and look unique  |  |  |  |  |  |
| 8. | The garment show signs of wear and tear. |  |  |  |  |  |
| 9. | Change the appearance of the garment  |  |  |  |  |  |
| 10. | Outgrown some of the garments. |  |  |  |  |  |

**SECTION C: Benefits of Recycling and Renovation**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| S/N | STATEMENTS | SA | A | SD | D | UD |
| 1. | Changing the outlook of the garment |  |  |  |  |  |
| 2. | Saves money to purchase another garment |  |  |  |  |  |
| 3. | Reduces environmental pollution |  |  |  |  |  |
| 4. | It is a waste of time |  |  |  |  |  |
| 5 | It increases the garment in the wardrobe |  |  |  |  |  |
| 6. | It boost social status |  |  |  |  |  |
| 7. | It Exhibit ones creativity |  |  |  |  |  |
| 8. | Be fashionable in garment in vogue |  |  |  |  |  |
| 9. | To prevent wastage of garment |  |  |  |  |  |
| 10. |  It saves time and energy |  |  |  |  |  |
| 11. | It is expensive to implement  |  |  |  |  |  |
| 12 | It gives the garment a second life |  |  |  |  |  |

**SECTION D: Garments that can be Recycled and Renovated**

|  |  |  |
| --- | --- | --- |
|  | RECYCLING | RENOVATION |
| S/N | STATEMENTS | SA | A | SD | D | UD | SA | A | SD | D | UD |
| 1. | Parents garment can be changed to children garments |  |  |  |  |  |  |  |  |  |  |
| 2. | Stained shirt can be sewn to apron and chef cap |  |  |  |  |  |  |  |  |  |  |
| 3. | Faded jeans can be changed to short knickers |  |  |  |  |  |  |  |  |  |  |
| 4. | Long sleeve damaged at the cuff can be changed to short sleeve |  |  |  |  |  |  |  |  |  |  |
| 5 | Pyjamas can be changed to bibs. |  |  |  |  |  |  |  |  |  |  |
| 6. | Father’s shirt can be sewn to baby’s gown  |  |  |  |  |  |  |  |  |  |  |
| 7. | Jumped trouser can be changed to small pants and shorts |  |  |  |  |  |  |  |  |  |  |
| 8. | Mother’s skirt can be sewn to boy’ short |  |  |  |  |  |  |  |  |  |  |
| 9. | Torn wrapper can be sewn to skirt |  |  |  |  |  |  |  |  |  |  |
| 10. | Plain t- shirt can be tied and dyed  |  |  |  |  |  |  |  |  |  |  |

**SECTION E: Methods of Recycling and Renovation of Garments**

|  |  |  |
| --- | --- | --- |
|  | RECYCLING | RENOVATION |
| S/N | STATEMENTS | SA | A | SD | D | UD | SA | A | SD | D | UD |
| 1. | Application of tie-dye: to obtain new design |  |  |  |  |  |  |  |  |  |  |
| 2. | Batik printing: a resist decorative technique |  |  |  |  |  |  |  |  |  |  |
| 3. | Patchwork: to obtain new designed articles |  |  |  |  |  |  |  |  |  |  |
| 4. | Embroidery: decorative stitching technique using coloured threads |  |  |  |  |  |  |  |  |  |  |
| 5 | Application of darning: to fill a hole in the garments. |  |  |  |  |  |  |  |  |  |  |
| 6. | Sewing process: using stiches to join garments together |  |  |  |  |  |  |  |  |  |  |
| 7. | Screen printing: to bring out new designs on the fabric. |  |  |  |  |  |  |  |  |  |  |
| 8. | Change of style: to produce new garment |  |  |  |  |  |  |  |  |  |  |
| 9. | Quilting: to form decorative patterns on the garment |  |  |  |  |  |  |  |  |  |  |
| 10. | Application of Applique: to the garment. |  |  |  |  |  |  |  |  |  |  |

**SECTION F*:* Scorecard on acceptability of exhibited recycled and renovated garments**

**Instruction: please, kindly assess the five (5) coded samples of recycled and renovated garments displayed based on colour, style, balance, proportion, and overall acceptability**

Like Extremely - 5

Like very much - 4

Like slightly - 3

Like moderately - 2

Neither like nor dislike – 1

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sample Codes** | **Colour** | **Style** | **Balance** | **Proportion** | **Overall Acceptability** |
| **TDTS** |  |  |  |  |  |
| **BDFG** |  |  |  |  |  |
| **CSUA** |  |  |  |  |  |
| **ACSS** |  |  |  |  |  |

**Comment:**

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